**Bellringers 10**

**Week of 11/16-11/20**

**Monday, November 16, 2015**

Banquo’s short soliloquy has two purposes; It reminds the audience of the details of the Witches’ prophecy in Act I, and reveals his own suspicion that Macbeth is Duncan’s murderer. Ironically, his tone also recalls the ambitious tone of Macbeth in earlier scenes.

1. A. NO CHANGE 2. A. NO CHANGE
2. two purposes; it B. Act I and reveals
3. two purposes: It C. Act I; and reveals
4. two purposes. It D. Act I. It reveals

**Tuesday, November 17, 2015**

NONE

**Wednesday, November 18, 2015**

The escape of Fleance is the turning point in Macbeth’s tragedy. Banquo’s dying words, ordering Fleance to “revenge,” remind the audience of the Witches’ prophecy to Banquo, that he will be father to a line of kings, even though he will not attain the throne.

1. NO CHANGE
2. Banquo: that he will be
3. Banquo; that he will be
4. Banquo: the he would be

**Thursday, November 19, 2015**

NONE

**Friday, November 20, 2015**

NONE