**Frankenstein Test Study Guide**

**Directions:** Answer ALL questions for 10 bonus points added to your test score. Answers DO NOT have to be in complete sentences. Answers MUST be given on a separate sheet of paper. **Due Tuesday, March 8th.**

**The Characters**

Directions: *Match the character to his/her description.*

1. Victor Frankenstein A. beat the creature with a stick
2. Henry Clerval B. wrongly executed for murder
3. Elizabeth Lavenza C. Frankenstein family matriarch
4. Robert Walton D. rescued Frankenstein from Arctic ice
5. Margaret Saville E. died of grief in his son’s arms
6. Justine Moritz F. Frankenstein’s best friend
7. William Frankenstein G. creature’s first victim
8. Felix De Lacey H. creator of the creature
9. Alphonse Frankenstein I. recipient of a series of letters from her brother
10. Caroline Beaufort J. lived with Frankenstein family, married Victor

**The Novel**

Directions: *Answer each question correctly. The questions are in chronological order from the beginning of the novel to the end.*

11. Why did Mary Shelley write Frankenstein?

12. Who was writing the letters?

13. To whom were the letters written?

14. Where was the writer, and why was he there?

15. How did he meet Victor Frankenstein?

16. How did Robert feel about his guest?

17. Why was Frankenstein in the Arctic?

18. Who told this part of the story?

19. How did Elizabeth come to live with the Frankensteins?

20. Who was Frankenstein’s closest friend?

21. What was one of the themes of the writers who influenced Frankenstein?

22. What natural phenomena influenced Frankenstein?

23. What two major events happened to Frankenstein when he was seventeen?

24. What goal did Frankenstein decide to pursue?

25. How did Frankenstein feel when his experiment succeeded, and the creature came to life?

26. What happened to Frankenstein the day after he completed his creation?

27. Who took care of Frankenstein during his illness?

28. What did Clerval give Frankenstein when he was better?

29. How did Frankenstein and Clerval spend the next several months?

30. What news did the letter from Frankenstein’s father bring?

31. What did Frankenstein see just outside the gates of Geneva as he was returning home?

32. Who was accused of committing the murder, and why?

33. What was Frankenstein’s reaction to this accusation?

34. What did Frankenstein do about his dilemma?

35. What happened to the accused person?

36. What was Frankenstein’s state of mind after the trial and its conclusion?

37. Where did Frankenstein go to seek relief?

38. Whom did Frankenstein meet after he had ascended to the summit of Montanvert?

39. How did Frankenstein react to this meeting?

40. What did the creature want of Frankenstein?

41. How did the creature feel when he first felt life?

42. What was the reaction of the villagers the creature encountered?

43. Where did the creature take shelter?

44. What observations did the creature make about the people in the cottage?

45. What does the creature learn to do, and how does he learn this?

46. What was the elder De Lacey’s reaction when the creature entered the cottage and began

speaking with him?

47. What was the reaction of the rest of the De Lacey family when they saw the creature?

48. What did the creature do to the cottage when he returned and found that the De Laceys had

moved out?

49. What was the reaction of the man whose daughter was saved from drowning by the creature?

50. What discovery did the creature make when he approached another human?

51. What did the creature do to this person?

52. How did the creature feel after his deed?

53. What did the creature tell Frankenstein about the locket?

54. What did the creature ask Frankenstein to do, and why?

55. How did Frankenstein react to this request?

56. What threat did the creature make when he saw Frankenstein destroy his second creation?

57. What happened to Frankenstein when he landed his boat?

58. Who had been the creature’s most recent victim?

59. What happened at Frankenstein’s trial?

60. What event occurred next in Frankenstein’s life?

61. What happened on Frankenstein and Elizabeth’s wedding night?

62. What happened to Frankenstein’s father as a result of this latest tragedy?

63. What was the magistrate’s response when Frankenstein told him the entire story of the creature?

64. What did Frankenstein do after he left the magistrate?

65. What request does Frankenstein make of Robert Walton?

66. What happened to Frankenstein?

67. What happened to the creature?

**Gothic Literature \*Note: For the test be able to EXPLAIN WHY *Frankenstein* is considered a gothic novel.**

Directions: *Match the gothic element to its description.*

1. Ancestral curse A. the act of repaying someone for a harm caused
2. Body-snatching B. belief in the supernatural
3. Dreams/Nightmares C. a striking change in appearance
4. Entrapment D. sleepwalking
5. Gothic gadgets E. events or phenomena that defy the rules of natural law
6. Gothic counterfeit F. the dark art of communicating with the dead
7. The grotesque G. an event that appears to overwhelm understanding
8. Mystery H. the current generation suffers for the evil deeds of ancestors
9. Necromancy I. playful fakery of authenticity
10. Revenge J. mutations, often deformities
11. Somnambulism K. heightens the psychology of feeling there’s “no way out”
12. Superstition L. stealing corpses from graves, tombs, or morgues
13. Supernatural M. Examples: vocal and animated portraits, secret passageways
14. Transformation N. reveal urges, impulses, desires, and even truths about oneself

Directions: *Match the gothic character to its description.*

1. Devil A. ghostly counterpart of another person
2. Doppelganger B. a virtuous, idealistic young woman is pursued
3. Pursued protagonist C. a spirit of incarnate evil
4. Unreliable narrator D. has heroic qualities and is viewed as more than just a bad guy
5. Villain-hero E. the narrator’s ability to accurately relate events is suspect
6. Pursued heroine F. a force that relentlessly, terminally, and avoidably pursues

Directions: *Match the gothic location to its description.*

1. Cemetery A. natural process used to establish a depressing or frightening mood
2. Haunted dwelling B. obscures objects, reduces visibility, or precludes something scary
3. Mist/Fog C. a place inhabited or regularly visited by a ghost or supernatural being
4. Rain D. a place for the burial of the dead

**“The Modern Prometheus”**

1. Explain why Mary Shelley chose this as an appropriate subtitle to her novel.