**“The Rime of the Ancient Mariner”**

**Part I**

1. Contrast the appearance of the Mariner to the place where he is telling his story. (stanza 1)
2. Why does the wedding guest feel obligated to listen to the Mariner’s tale? (stanza 4)
3. What happens to the Mariner’s ship after it leaves the harbor? (stanzas 11-15)
4. What does the albatross represent to the sailors? (stanza 16)
5. What crime does the mariner commit? (stanza 20)

**Part II**

1. What is the men’s initial reaction to the mariner’s crime? (stanzas 3-4)
2. What makes the men change their minds about the mariner’s crime? (stanza 5)
3. What unfortunate event occurs to the ship in stanza 9?
4. What problem do the sailors have in stanza 10?
5. Who do the men feel is punishing them after the Mariner kills the albatross? (stanza 13)
6. What do the men do to the Mariner as punishment for his crime? (stanza 15)

**Part III**

1. Describe the ghost ship that approaches the Mariner’s ship. (stanza 6-12)
2. What happens to the men on the Mariner’s ship after the ghost ship sails away? (stanzas 16)
3. Just before the event happens in stanza 16, what do the men do that makes the Mariner uncomfortable? WHY is it uncomfortable? (stanza 15)
4. What does it sound like to the Mariner? (stanza 17)

**Part IV**

1. How does the wedding guest react to the Mariner at this point in the story? (stanzas1-2)
2. How does the repetition in lines 240-243 emphasize the starkness of the Mariner’s situation – the fact that he has “no way out”? (stanza 5) \*Gothic characteristic\*
3. How long is the Mariner alone on his ship with the corpses? (stanza 9)
4. What does the Mariner believe he sees in the ocean? (stanzas 12-13)
5. How does the4 Mariner break the spell cast on him by the spirits? (stanza 15)

**Part V**

1. What natural phenomenon occurs to refresh the ancient Mariner? (stanza 2)
2. What natural phenomenon occurs in stanzas 5-6?
3. What happens to the corpses of the men? (stanzas 9-11)
4. What has possessed the corpses? (stanza 13)
5. How is the Mariner’s ship similar to the ghost ship? (stanza 19)
6. Who do the two voices discuss? (stanzas 25-27)
7. What do the voices say must happen to the Mariner still? (stanza 27)

**Part VI**

1. What has happened to the Mariner while the two voices are speaking? (stanza 6)
2. What happens to the curse on the Mariner? (stanza 10)
3. Where does the Mariner end up in stanza 15?
4. What familiar things does the Mariner suddenly see from the ship? (stanza 15)
5. What does the Mariner see hovering above the corpses? (stanza 21)
6. Which 3 people arrive at the end of part VI (stanzas 25-26)
7. What does the Mariner hope the 3 people can do for him? (stanza 26)

**Part VII**

1. Describe the Hermit. (stanzas 1-2)
2. What does the Hermit notice about the Mariner’s ship? (stanza 4-5)
3. What happens to the ship? (stanza 9)
4. What happens to the Mariner? (stanza 10)
5. How is the Mariner rescued? (stanza 11)
6. Who is the Mariner compared to? (stanza 14)
7. What is the penance the Mariner must do for killing the albatross? (stanzas 16-18)
8. How does the Mariner choose who to tell his story to? (stanza 19)
9. What moral does the Mariner teach? (stanzas 24-25)
10. How does this poem (and its moral) fit into the ideals taught by the Romantics?

**Answer Key:**

**Part I:**

1. Old and scruffy vs. formal wedding
2. He’s old and/or his glittering eye entrances him
3. Caught in a storm
4. Good omen
5. Short the bird with his crossbow

**Part II:**

1. Upset
2. Fog cleared
3. Ship got stuck
4. Ran out of water
5. Hung the albatross around the mariner’s neck

**Part III:**

1. Moves without wind; skeleton ship of death
2. They all die
3. They stare at him (curse him with their eyes); feels guilt
4. Souls move like the whizz of the crossbow

**Part IV:**

1. Afraid
2. Trapped (entrapment)
3. 7 days 7 nights (one week)
4. Water snakes
5. He blesses them

**Part V:**

1. Rain
2. Wind/meteor shower
3. Reanimated
4. A spirit
5. Ship moves without wind
6. Whether or not the Ancient Mariner has performed his penance for killing the albatross
7. Do more penance

**Part VI:**

1. He has gone into a trance
2. The curse has been lifted
3. Home
4. The lighthouse, hill, and kirk of his home country
5. Angels
6. Pilot, pilot’s son, and a hermit
7. Absolve him of his sins

**Part VII:**

1. Lives in a wood that slopes down to the sea, has a sweet voice, and loves to talk to mariners
2. The planks are warped and the sails are thin
3. It sinks
4. He is rescued
5. The pilot puts him in his boat
6. The devil
7. He must tell his tale over and over
8. He looks at them and just knows they need to hear it
9. Love all things great and small
10. The romantics care about nature and the moral of the story is about taking care of all of God’s creatures